



Dominique's School of Dance



NEW CLASSES

KINDER FUNK & PARENTS AND TOTS

Thursday 2:45pm to 3:30pm and Wednesday 2:45pm to 3:30pm

ADULTS / TEEN TAP CLASS

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ARTS & ENTERTAINMENT



JAN DEGRASS PHOTO

Illusionist John Kaplan almost loses his victim's head in this guillotine magic trick.

JOHN KAPLAN

Magician almost loses his head at Stage Fright

JAN DEGRASS
ARTS & ENTERTAINMENT WRITER

John Kaplan is a professional illusionist, as we are calling magicians these days.

Last Sunday, on stage at Chatelech school gym, he demonstrated slicing a head of lettuce cleanly in half between the shiny blades of a guillotine. Standing at his side ready for the magic trick was an adult "volunteer" who turned just about as green as the lettuce when told that he must place his own head between the blades of the guillotine while the audience cheered him on. When the volunteer called for a blindfold, Kaplan joked and danced around in glee entertaining the approximately 80 kids and adults gathered for the afternoon magic show, *Stage Fright*.

Kaplan has been performing for over 30 years and he's never lost a head yet. In fact, when the blade was finally dropped, the relieved victim remained intact and was returned to his seat with applause. Afterwards, the audience continued to murmur either "Cool!" or "I know how he did that."

Most of the tricks were old but Kaplan's approach — dancers, lights and loud

music — was new. This particular show was crawling with ghoulish illusions for the Halloween season. The dead rats and ghostly coffins suited the young audience just fine. Saw a woman in half? Sure, let's see the real thing. To Kaplan's credit he told the audience that the trick was not considered politically correct any more and he illustrated the same principle using two volunteers who waved a length of rope right through his middle.

Do kids raised on technology still respond to magic tricks from the last century? Apparently so, judging by this audience's reaction. Are they as easily frightened by spooky things? Maybe not, but you should have seen the kids in the front row jump when a costumed creature leapt out of a magic light box at them.

Kaplan's touring shows are designed for family audiences and are performed as fundraisers for schools and community groups. In this case, the Sechelt Elementary School PAC organized the two performances to raise funds for their earthquake supplies. Kaplan has also performed on the Love Boat and at Expo 86, and he once made an entire car disappear at a Saskatoon dealership. There's no word as to whether the car reappeared in his garage!



LAMONT CRANSTON QUARTET

Songs you know by heart

On Saturday, Oct. 25, the Lamont Cranston Quartet (LCQ) is bringing an evening of music and laughter to the Gibsons Heritage Playhouse in a concert called Songs You Know By Heart.

The LCQ came into being in the folk era of the 1960s and remains a popular band in Eastern Canada. Highlights from the early years include Bruce Cockburn as their opening act and playing for the *Queen Elizabeth II*. In the mid-70s they tried to leave the music, but the music wouldn't let them. As a result, they irregularly get together to do a special show — and this is one of those times!

What should the audience expect? The LCQ can be serious — but not for long. They love singing the old songs (and slipping in a few new ones). Most of all, they

love to hear people singing and laughing. The LCQ is sharing the stage with the always entertaining, sometimes disturbing Cuervo Brothers and Blind Leroy, the musical equivalent of the Kermodie bear (rare yet loved). Their special guests are Tangent, two wonderful and experienced female musicians whose credits include: k.d. lang's Ingenue tour, appearing on Letterman, Leno and the Grammys; solo concerts in the U.S. Australia, and Europe; and singing on many albums, including Bon Jovi, Rita MacNeil, Gary Fjellgaard and Connie Kaldor. They are also part of the marvellous Vancouver female quartet, August.

Tickets are available at the door. Warning: banjo is played throughout the performance.

— Submitted

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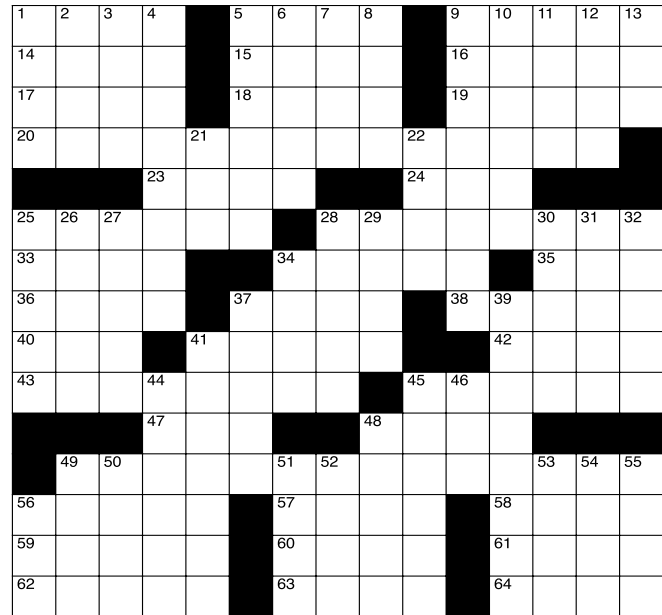
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CROSSWORD

PUZZLE NO. 422



city

- Stand up
- More uncommon
- Author Jong
- Gross revenue
- = Roman Mars
- Murdered by C. Corday
- Saying
- Grandmothers
- Open skin lesion
- Olive-gray "oscine" bird
- Organism that does not require air
- Soup serving vessels
- An ape or monkey
- Select by vote
- An easy return in a high arc
- A branch of Islam
- Not there
- Above
- A wife (law)
- Stepped on
- Largest known toad species
- Open country in South Africa
- Snakelike fish
- Egyptian boy king

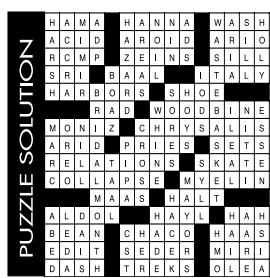
ACROSS

- Chief magistrate of Venice
- Cheremis
- Capital of Morocco
- Hollies
- Norse god
- Calypter
- ___pe: Mexican shawl
- Object worshipped as a god
- Indian instrument
- Monopoly charity
- Frosts
- Tap dancer Miller
- Sports stadiums
- Willy Loman's job
- Not generally occurring
- Indian dresses
- Government language
- Fleur-de-lis plant
- Woodrat
- Clear food wrap
- 1/60 of a min.
- Automotive treads
- Kapurupan
- Exanunciations
- Uplifts
- Wrath
- Prunus spinosa
- Nat'l anthem's last line
- S___ Wonder: musician
- Guitarist Clapton
- Double curve
- Epic ___: foodie
- Fortification ditch
- Adult male bovine
- Gull like sea birds
- Lam___: 12th Hebrew letters

DOWN

- Phonograph record
- Butter substitute
- Microbe or bug
- Tests
- Des __, Iowa
- Ababa
- Wild public disorder
- Inwardly
- Heedlessness
- Strangers
- Verbal contraries
- P___e: roof of the mouth
- Pitch
- Fiddler crabs
- S.W. Colombian

ANSWER TO LAST WEEK'S PUZZLE #421



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